

PHILIPP FANKHAUSER

FIFTY FIVE YEARS

- 1964** Born in Thun, Switzerland
- 1975** First guitar from his mother
- 1976** **SUNNYLAND SLIM** is the first Blues artist Philipp ever hears on record
- 1983** **JOHNNY COPELAND** at Montreux Jazz Festival is a revelation for young Philipp
- 1985** **MARGIE EVANS** at the American Folk Blues Festival completely changes his life
- 1987** Philipp's first band: the Checkerboard Blues Band
- 1989** First album „Blues For The Lady“. Tour in Switzerland, Italy, Germany, The Netherlands, Belgium, France with guest Margie Evans
- 1990** **JOHN LEE HOOKER** to Philipp: „I really enjoyed your album - it has great potential“
- 1991** Second album „With A Feeling“ Johnny Copeland to Philipp: „You are one of Blues music's futures“
- 1992** Third album „Dedicated“, 80 shows.
- 1993** Fourth album „Thun –San Francisco“ with guest appearance by Margie Evans
- 1994** Move to Harlem, New York
- 94-96** Over 100 concerts in the US as guest vocalist of Johnny Copeland and his band
- 1995** **ROBERT jr. LOCKWOOD** to Philipp at B.B. King's Club in Memphis: „You Swiss? Amazing!“
Fifth album „On Broadway“. Producer **DENNIS WALKER. THE MEMPHIS HORNS, PHILLIP WALKER**
- 1996** Move to the West Coast. **BOBBY „BLUE“ BLAND** to Philipp: „Love your recording of Members Only better than mine!“
The compilation album „His Kind of Blues“ produced by Swiss Radio International gets distributed to 1500 radio stations in 120 countries.
- 1997** Johnny Copeland's untimely death.
- 1998** Tribute tour with Johnny's band and his daughter Shemekia Copeland
- 1999** Sixth album „Welcome To The Real World“
- 2000** Return back to Switzerland
- 2003** Seventh album „Live – So Damn Cool“ with former Robert Cray bassist Richard Cousins. He stays with Philipp until 2008
- 2004** Eighth album „Talk To Me“. World wide release with Memphis International Records. Show at the **CHICAGO BLUES FESTIVAL**
- 2005** Grammy pre-selection for „Talk To Me“
- 2006** Ninth album „Watching From The Safe Side“. Producer Dennis Walker. Gold Award in Switzerland
- 2008** Tenth album „Love Man Riding“ Producer Dennis Walker. Platinum Award in Switzerland
- 2010** Eleventh album „Try My Love“, producers Dennis Walker and Alan Mirikitani. Platinum Award
- 2011** Special guest of **B.B. KING** at **Montreux Jazz Festival**
- 2012** **LEGENDARY RHYTHM & BLUES CRUISE** in the Caribbean. **CHESAPEAKE BAY BLUES FESTIVAL**, Annapolis, MD
MONTREUX JAZZ FESTIVAL @ Miles Davis Hall. Guest appearance by Festival founder **CLAUDE NOBS**
- 2013** Twelfth album „Philipp Fankhauser Plays Montreux Jazz Festival“ (CD/DVD)
- 2014** October 10th Thirteenth album „Home“ producer Marco Jencarelli. Gold Award by December 2014 in Switzerland
- 2015** Reunion with Margie Evans after over twenty years. Live recordings and unplugged-tour with Margie Evans
Philipp Fankhauser wins the **Swiss Music Award** as „Best Live Act National“
- 2016** Fourteenth album „Unplugged“(CD/DVD) with Margie Evans. Second leg unplugged-tour with Margie Evans
- 2017** December 1, release of the fifteenth album „I'll Be Around“, recorded at **MALACO STUDIOS** in Jackson, Mississippi.
Producers **DENNIS WALKER & WOLF STEPHENSON**
- 2018** Gold Award for „I'll Be Around“. **Montreux Jazz Festival @ House of Jazz**. 90 shows in Switzerland, 15 in Germany.
- 2019** **Sixteenth** album „Let Life Flow“. Producer **KENT BRUCE**
- 1984 –2019** Approx 2300 shows

PHILIPP FANKHAUSER

BIOGRAPHY

2019

33 Years Tour and release of the album „Let Life Flow“

The new album "Let Life Flow", with special guests **KENNY NEAL** and **FLO BAUER** will be released on Friday 13 December 2019.

2018

I'll Be Around-Tour

Three sold out premier shows in Philipp Fankhauser's home town Thun, in Bern and in Zurich in late December, and a two hour live concert session on air at National Swiss Radio SRF 1 (600'000 listeners), are a perfect start for "I'll Be Around"

2017

Thirty Years On Stage

It has been thirty years since Fankhauser's first band concert. December 1, release of the fifteenth album „I'll Be Around“, recorded at Malaco Studios in Jackson, Mississippi. Producers **Dennis Walker & Wolf Stephenson**.

2016

Fourteenth album Philipp Fankhauser and Margie Evans „Unplugged – Live at Mühle Hunziken“ (CD/DVD) with Margie Evans. Unplugged tour with Margie Evans

2015

Philipp Fankhauser wins the **Swiss Music Award** as „Best Live Act National“. Reunion with Margie Evans after over twenty years. Live recordings and unplugged-tour with Margie Evans. Worldwide release of „HOME“ both physical and digital in all download stores with **MEMBRAN ENTERTAINMENT Group** in Hamburg, Germany.

2014 HOME

Release of Philipp Fankhauser's 13th album „HOME“ (Sony Music) on October 10th, 2014 in Switzerland. Produced by long time friend and guitarist **Marco Jencarelli**, who is part of Philipp's band on and off for well over twenty years. Luis Conte guests on percussion

The HOME Tour begins early October 2014 and leads through some of Switzerland finest and most prestigious venues and music clubs. For the sales of over 10'000 units, HOME reached Gold status in late December Philipp's four months „time off“ from August to November 2013, of which he spent driving a good 8000 miles from coast to coast in the US, re-visiting the Deep South, lead to a new concert series upon his return to Switzerland The „Bringin' All Back Home – Tour“ clearly pointed in the direction of the new album „HOME“

Swiss National Television SRF1 airs the second season of „**The Voice of Switzerland**“ and Philipp Fankhauser is back onto his red chair as one of the four coaches.

2013

PLAYS MONTREUX JAZZ FESTIVAL

Release of Fankhauser's 12th album „Philipp Fankhauser Plays Montreux Jazz Festival“ on March 16th. A live concert highlighting the „Try My Love-Tour“ that took place from December 2010 until September 2012 both in Switzerland and abroad, and reached well over 100'000 spectators. Recorded and filmed live at the opening night at Miles Davis Hall of the 46th Montreux Jazz Festival in July 2012. The show features one of festival founder Claude Nobs' last stage appearances. A sizzling rendition of Jimmy Reed's „Baby What You Want Me To Do“ – unplanned and unrehearsed.

2012

25 YEAR JUBILEE

Philipp Fankhauser celebrates his 25 years on stage with the concert series „25 Years – The Anniversary Tour“, from October 2012 until August 2013.

Exactly 29 years after Philipp first heard his future mentor and friend Johnny Copeland on stage at the Montreux Jazz Festival, his dream finally comes true: to play himself at one of the most prestigious music festivals in the world. Philipp Fankhauser brings his octet formation to the opening night of the 46th Montreux Jazz Festival at Miles Davis Hall.

PLATINUM AWARD

In April 2012 „Try My Love“ (2010, Sony Music) is awarded with platinum for over 30'000 units sold in Switzerland.

THE US RELEASE

The US release of the album „Try My Love“ is set for February 14th, in connection with Philipp Fankhauser's participation on the Legendary Rhythm and Blues Cruise (LRBC #18 January 2012 Caribbean). The UK release is set for February 20th with Cargo Records.

THE LEGENDARY RHYTHM & BLUES CRUISE

Philipp Fankhauser and his band are invited to be part of the Legendary Rhythm & Blues Cruise (LRBC) in the Caribbean, and share the bill with Latimore, Taj Mahal, Betty LaVette and Shemekia Copeland.

THE VOICE OF SWITZERLAND

Philipp Fankhauser is one of the four coaches. The world wide phenomenon hits Switzerland full circle, and expands Philipp's notoriety to new heights.

BLUE MOUNTAIN ARTISTS

The renowned US concert agency Blue Mountain Artists takes over Philipp's world wide representation (excl. Switzerland). First shows are being scheduled and confirmed, among them Chesapeake Bay Blues Festival in Annapolis, Maryland on May 20, 2012.

2011

TRY MY LOVE INTERNATIONAL

„Try My Love“ is released in the European Union on the renowned Membran Entertainment Group label, starting with Germany, Austria, Benelux, Spain, Italy and more to come in 2012.

BILLBOARD WORLD WIDE SONG CONTEST

The Fankhauser penned song „Please Come On Home“, from the album „Try My Love“, is awarded with the second place at the 18th Billboard World Wide Song Contest 2011 in the R&B genre.

The Try My Love-Tour is more successful than any tour before, Philipp Fankhauser packs the venues and breaks his own record ticket sales of the previous years. Claude Nobs, founder of the legendary Montreux Jazz Festival, personally invites Philipp Fankhauser to appear as a special guest on B.B. King's show on July 3rd 2011! The day after Philipp Fankhauser performs at the US Embassy in Berne for Quincy Jones and Claude Nobs, both recipients of a Lifetime Achievement Award in Music.

2010

TRY MY LOVE

The 11th Philipp Fankhauser album „Try My Love“ is released in Switzerland on December 17th 2010. The release concert tour kicks off the last week of the year, leading through some of Switzerland's most prestigious venues. The Bierhübeli Berne on the 28 th, the KKL Concert Hall Lucerne on the 29 th, and the Kaufleuten Zurich on the 30 th. The KKL show is being broadcast on national Swiss TV and Radio alike. The album peaks at #3 in the official Media Control Pop Charts.

GOLD AWARD

10 days after its release, „Try My Love“ reaches Gold for over 15'000 units sold in Switzerland.

PLATINUM AWARD

In December 2010 „Love Man Riding“ (2008, Sony Music) is awarded with platinum for over 30'000 units sold in Switzerland. 90 concerts in Switzerland, Germany and Austria. One of the highlights being the appearance with the great Margie Evans in front of 6000 people on Bern's parliament square.

2009

GOLD AWARD

„Watching From The Safe Side“ (2006, Sony Music) is awarded with gold for over 15'000 units sold in Switzerland. Philipp Fankhauser and his band work 85 concerts in front of over 54'000 people, averaging over 630 spectators per concert. Compared to the year 2003 with 68 concerts in front of a total of 7000 people. Highlights of the year were the show at the Vienna Blues Spring, the sold out boat concerts on the lake of Thun, the year long tour with „Das Zelt“, and the third Rock & Blues Cruise on the mediterranean sea.

2008

LOVE MAN RIDING

The 10th Philipp Fankhauser album „Love Man Riding“ is being released in Switzerland and enters the official Media Control Pop Charts on position 7 just one week later. The album is also being released in the European Union on CrossCut Records as CD as well as a 180gm2 audiophile vinyl long player.

In November 2008, after six years, bassist Richard Cousins quits Philipp Fankhauser to re-join his old boss Robert Cray. The Chicagoan Angus Thomas takes his place in Fankhauser's band.

GOLD AWARD

„Love Man Riding“ (2008, Sony Music) is awarded with gold for over 15'000 units sold in Switzerland.

2007

Working almost 100 shows a year in Switzerland, The Netherlands, Germany , and Belgium. Highlights were the Blues Festival in Antwerp Belgium, and as a featured guest with the Swiss Jazz Orchestra at AVO Session in Basel, the KKL concert hall (a 1450 seats sell out) in Lucerne, and the Gurtenfestival in Berne.

JOHNNY COPELAND TRIBUTE SHOWS

In November Fankhauser pays tribute to his long time friend and mentor, the late, great Johnny „Clyde“ Copeland Five sold out shows throughout Switzerland, including the Lucerne Blues Festival. Guest star is **Sonny Rhodes**.

Producer extraordinaire Dennis Walker lands in Switzerland at the end of November to start working on Fankhauser's new album „Love Man Riding“, scheduled to be released in April of 2008. Marco Jencarelli joins the group as fifth member.

2006

WATCHING FROM THE SAFE SIDE

Over ten years after „On Broadway“ (1995, COD Music), top producer Dennis Walker produces a new album with Philipp Fankhauser. „Watching from The Safe Side“ is being released in April of 2006. Recorded in Lucerne and in Los Angeles, the twelve tunes are mainly Fankhauser/Walker originals. The album also includes two compositions by the late great Johnny Copeland.

OLYMPIC GAMES, TORINO ITALY

Switzerland invites Philipp Fankhauser to appear at the 2006 Winter Olympic Games in Torino, Italy. He performs in downtown Torino on February 20th 2006, his 42nd birthday.

FRANCE

In January Philipp Fankhauser performs at the world's largest music trade fair MIDEM in Cannes, France. The next day he appears at Paris' premier music club, the New Morning.

PHILIPP FANKHAUSER

2005

Philipp Fankhauser and his band perform more than one hundred shows in Switzerland and Europe, nearly all sold out. They reach 30'000 listeners and sell, at the live shows alone, 4500 cds.

The International Press Writes About „Talk To Me“

The Blues music world is richer for it, don't miss it!

Blues Wax Ezine, Des Moines, Iowa

A highly impressive CD from a guy way ahead of much of the competition.

Blues & Rhythm, Bromham, UK

Shemekia Copeland's praise and the respect in the black Blues community for Philipp Fankhauser are well deserved!

Out Of Time Magazine, Milano, Italy

Brilliant as vocalist, above-average as guitar player, and excellent as song writer!

Blues News, Altena, Germany

Talk To Me presents the polished work of a seasoned entertainer!

Blues Revue, Salem, West Virginia

Fankhauser doesn't sound the least bit like a visitor from Switzerland that unrealistically fancies himself as a blues singer!

Down Beat, Chicago, Illinois, USA

2004

TALK TO ME

Philipp Fankhauser signs a recording contract with "Memphis International Records". The new album "Talk To Me" is released world wide May 25th 2004. It gets raving reviews and excellent airplay at US college radio stations, in Canada, France, Italy, Germany, Japan, UK, Russia and Switzerland

CHICAGO BLUES FESTIVAL

Fankhauser and his band perform at the Chicago Blues Festival on June 12th 2004, the first time a European artist ever played the world's largest Blues festival.

GRAMMY AWARDS

„Talk To Me“ enters the pre-selection ballot for a Grammy nomination in the category "Best Contemporary Blues Album of The Year 2005" with 47 other albums. Fankhauser doesn't get the nomination, losing against Dr. John, Van Morrison, Keb Mo', Johnny Winter, and Charlie Musselwhite.

2003

LIVE – SO DAMN COOL

Philipp Fankhauser gets a call to perform the prestigious Piazza Blues Festival. The line up: Solomon Burke, Kenny Neal, Johnny Winter, Lucky Peterson and Big Jack Johnson. The press calls his and the band's performance „one of the highlights of this year's festival!" Release of the live album "Live – So Damn Cool" (2003, Funk House Blues), Fankhauser's eight album. Philipp Fankhauser & Alvin Youngblood Hart meet for a week long tour in November 2003.

1994 – 2000

THE USA YEARS

Philipp Fankhauser lives in the United States of America, touring with Johnny Copeland and his band up to his untimely death on July 3rd of 1997. He's travelling across the USA, sometimes at the steering wheel of Copeland's touring van, searching for the essence and the substance of the Blues between New Orleans and Anchorage. He's playing pool with Otis Rush (losing three games in a row!), asks Clarence „Gatemouth" Brown about the contents of his smoking pipe (whatever you give me, son!), is mowing countless lawns to buy food, rents out Harley-Davidsons in San Diego, leads dozens of bike tours between Chicago and L.A., from Scottsdale to San Francisco, and from New Orleans across the deep south. Fankhauser flips hamburgers, and produces cds with and from other people, rides across Texas in his 66 Cadillac Coupe deVille, meets very clever and not so clever human beings, and records his 7th album „Welcome To The Real World" (with 1000 units sold his biggest flop ever) in Nashville in the year 1997. He's eating rice and pasta for weeks waiting on the next few dollars to be made. He's working on new songs, and is generally very unhappy with the daily life in the US. He's returning home to Switzerland at the end of the year 2000, takes a few jobs here and there, and by the year 2002 he is back being a full time musician.

1998

JOHNNY COPELAND MEMORIAL TOUR

After the death of his mentor and friend Johnny Copeland in July of 1997, the "Johnny Copeland Memorial Tour" hits Switzerland with seven sold out appearances. The line up includes Johnny's regular touring band, Floyd Phillips on piano, Randy Lippincott on bass, Bobby Kyle on guitar, and Barry Harrison on drums. The Johnny Copeland Band, nominated as the best Blues Band at the 1994 Handy Awards, shares the stage with Philipp Fankhauser and Johnny's daughter Shemekia Copeland.

1996

HIS KIND OF BLUES

Swiss Radio International visits Fankhauser in the United States for extensive interview work, and honors his work by producing the album "His Kind of Blues". The album is being released in the „Music Helvetica" series, and is an overview of his 5 previous albums (1989 – 1996). The cd is being sent to over 1500 radio stations in over 120 countries around the world.

PHILIPP FANKHAUSER

1995

THE MEMPHIS HORNS

Dennis Walker, legendary producer and song writer for B.B. King, Robert Cray, John Campbell, Joe Louis Walker and many others, hears of Philipp Fankhauser and produces his first U.S. album, "On Broadway" (1995, COD Music). The album includes some of L.A.'s finest musicians and the legendary Memphis Horns, Andrew Love and Wayne Jackson. The L.A. Band and the Memphis Horns join Fankhauser for a seven day sold out tour in Switzerland. After that, Philipp Fankhauser makes San Diego his home.

1994

JOHNNY COPELAND

Philipp Fankhauser follows the invitation of longtime friend Johnny Copeland, and joins him and his band on tour in the US as featured guest vocalist. The tour leads through some of America's finest Blues venues, such as Tramps, New York City, Mick Fleetwood's, Washington D.C., B.B. King's Blues Club, Memphis, Antone's, Austin Buddy Guy's Legends, Chicago, House of Blues, Boston, and many others. Over 100 shows across the USA.

1993 – 1989

CHECKERBOARD BLUES BAND

A year long tour, including three sold out shows at Mühle Hunziken in Switzerland lead to Philipp's fourth CD, "Thun – San Francisco" (1994, COD Music).

The third album "Dedicated" (1992, COD Music) establishes the band as "the best and tightest Blues band on this (European) side of the Atlantic Ocean". (Blueprint Magazine, London). The band works with Katie Webster, Luther Allison, Johnny Adams and Louisiana Red.

The second album "With a Feeling!" adds many concerts to the busy schedule of the band. In 1991 alone they work over 100 shows in all of Europe. Short tour with Johnny Copeland.

MARGIE EVANS

The First album "Blues for the Lady" (1989, Funk House Blues Productions) with guest star Margie Evans. The L.A. based Blues lady and former Johnny Otis Show vocalist Evans helps Fankhauser to promote the CD. She works with him at the Amsterdam Blues Festival, San Remo Blues Festival Italy, Berlin Jazz Festival, among many others. "Blues for the Lady" hits the charts at CHUO FM Ottawa and KCSB Radio in Santa Barbara, and countless other stations in Europe and Japan. Extensive touring with Margie Evans throughout Europe well into the year 1990.

1964 – 1988

THE EARLY YEARS

Born February 20th 1964 in beautiful Thun, Switzerland. Philipp loved to be sung to sleep by his mum singing the newest Beatles hits. 1974 his mum relocates to the Italian part of Switzerland, the Ticino, where for the first time he's exposed to the recordings of **Johnny "Guitar" Watson**, and black music in general. **B.B. King, Muddy Waters, Buddy Guy** and **Lightnin' Hopkins** are his favourites at an early age. Only shortly thereafter his brother Christoph gives him an LP by the great Chicago piano pioneer **Sunnyland Slim**. That is really the starting point of Philipp's obsession with black American Blues.

1975 Philipp receives his first guitar from his mum. It's the beginning of the strong desire to be a Blues player himself one day. He collects every piece of information, every piece of sound he can afford, and is so obsessed with his love for the Blues that no other hobby has any place in his life. His output in school is not the greatest accordingly; he knows that he will be a Blues singer, no need for much school – so he thought!

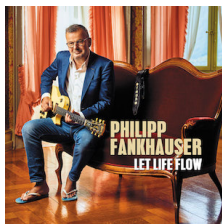
At the end of the seventies his time of concert-visiting finally kicks in. Philipp meets **Louisiana Red**, who takes him on stage, and shows him invaluable tricks and tips. He visits the Montreux Jazz Festival, where he's introduced to the frantic music of **Albert Collins, B.B. King, Luther "Guitar Junior" Johnson, J.B. Hutto, Koko Taylor, Sugar Blue, Willie Dixon, John Lee Hooker** and the young and by then unknown **Stevie Ray Vaughan**.

Philipp meets them and they all receive him well. In the eighties Philipp Fankhauser also meets **Memphis Slim, Luther Allison, Katie Webster, Piano Red**, Wolf's guitarist **Hubert Sumlin, Carey Bell, Son Seals, Junior Wells, Buddy Guy, Jimmy Witherspoon**, and many more. Texas Blues Master **Johnny Copeland** blows Philipp Fankhauser completely away. Never before has he experienced such intense, soulful and moving Blues. Johnny Copeland would be Philipp's major influence, and in later years would even become a very close friend and mentor.

He meets the wonderful **Margie Evans** in the early eighties. He is still on very close terms with her today, and is staying in touch on a regular basis. It was Margie Evans that helped him beyond one's imagination by guesting on his first album with the **Checkerboard Blues Band** in 1989. "Blues For The Lady" is considered by many a classic today.

PHILIPP FANKHAUSER

DISCOGRAPHY



2019 LET LIFE FLOW
Producer Kent Bruce
2019



I'LL BE AROUND
The Malaco Session
Producers Dennis Walker and
Wolf Stephenson
2017



LIVE AT MÜHLE HUNZIKEN
with Margie Evans
Producer Marco Jencarelli
2016



HOME
Producer Marco Jencarelli
2014



**PLAYS MONTREUX
JAZZ FESTIVAL**
Producer Mathieu Jaton
2013



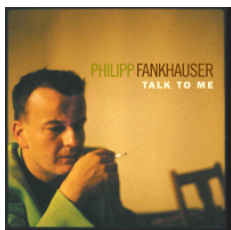
TRY MY LOVE
Producers Dennis Walker & Alan
Mirikitani
2010



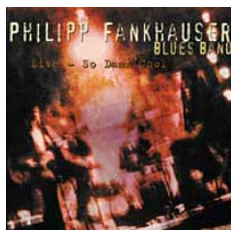
LOVE MAN RIDING
Producer Dennis Walker
2008



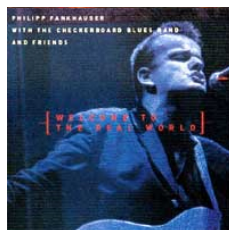
**WATCHING FROM THE
SAFE SIDE**
Producer Dennis Walker
2006



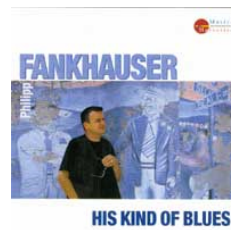
TALK TO ME
Producers Dennis Walker &
David Less
2004



LIVE - SO DAMN COOL
Producer Philipp Fankhauser
2003



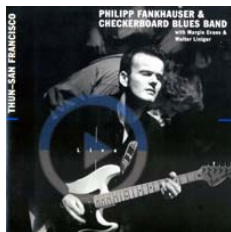
**WELCOME TO THE
REAL WORLD**
Producer Bobby Kyle
2000



HIS KIND OF BLUES
Producer Patrick Linder
1996



ON BROADWAY
Producer Dennis Walker
1995



THUN - SAN FRANCISCO
with Margie Evans
Producer Philipp Fankhauser
1994



DEDICATED
Producer Hans Raymondaz
1992



WITH A FEELING
Producers Philippe Cornu and
Hans Raymondaz
1991



BLUES FOR THE LADY
with Margie Evans
Producer Philipp Fankhauser
1989

PHILIPP FANKHAUSER

AWARDS & NOMINATIONS

France Blues Award
Swiss Blues Award
Swiss Music Award
Culture Award, City of Thun Switzerland
Prix Walo Blues & Country, Switzerland
Preis der Deutschen Schallplattenkritik
Billboard World Wide Song Contest, 2nd place
2 Platinum Awards
4 Gold Awards
1 Grammy Award pre-selection
1 Swiss Music Award nomination

Shows (Exerpt)

Montreux	Montreux Jazz Festival
Chicago	Chicago Blues Festival
Caribbean Sea	Legendary Rhythm & Blues Cruise
Basel	AVO Session (now Baloise Session)
Annapolis	Chesapeake Bay Festival
Paris	New Morning
Cannes	Midem
Antwerpen	Blues Festival Antwerpen
Zürich	Live at Sunset
Zürich	Kaufleuten
Zürich	Moods
Montreux	Jazz Festival (2012 and 2018)
Nyon	Paléo Festival
Luzern	Blues Festival
Budapest	Petőfi Blues Festival
Luzern	Blue Balls Festival
Amsterdam	Blues Festival
Mediterranean Sea	Rock & Blues Cruise
Bern	Bierhübeli
Rubigen	Mühle Hunziken
Berlin	Quasimodo
Zurich	Volkshaus
Bern	Gurtenfestival
St. Gallen	Open Air
Ascona	Jazz Ascona
Bellinzona	Blues Festival
Spiez	Seaside Festival
Basel	Blues Festival
Brugge	Handzame Blues Festival

Mit Johnny Copeland 1994 - 1997

Lexington, KY	Heritage Folk & Blues Festival
New York City, NY	Chicago Blues
New York City, NY	Manny's Carwash
New York City, NY	Tramps
New York City, NY	The Bottom Line
New York City, NY	Terra Blues
Stanhope, NJ	Stanhope House
St. Paul, MN	Blues Saloon
San Antonio, TX	Billy Blues
Austin, TX	Antone's
Boston, MA	House of Blues
Hollywood, CA	House of Blues
New Orleans, LA	House of Blues
San Francisco, CA	JLH's Boom Boom Room
Memphis, TN	B.B. King's Blues Club
Duluth, MN	Bayfront Blues Festival
Chicago, IL	Buddy Guy's Legends
Alexandria, VA	Mick Fleetwood's
Chicago, IL	Blues E.T.C.
Atlanta, GA	Blind Willie's

HIGHLIGHTS

YEAR 2000

Losing three games of pool against Blues legend **OTIS RUSH** at Blues Etc. in Chicago.

YEAR 2011

Meeting, greeting, talking to and playing a show in the presence of **QUINCY JONES** at the US Embassy in Bern, Switzerland

YEAR 2017

Recording and producing at Malaco Studios with both **DENNIS WALKER** and **WOLF STEPHENSON**

INFLUENCES, COLLABORATIONS AND APPEARANCES WITH:

Margie Evans
Johnny Copeland
B.B. King
Luther Allison
Kenny Neal
Katie Webster
Carey Bell
Johnny Adams
Louisiana Red
The Sweet Inspirations
The Memphis Horns
Little Milton
Dennis Walker
Phillip Walker
Shemekia Copeland
Sonny Rhodes
Travis Haddix
Bernard Allison
Memphis Slim
Phil Guy
Wolf Stephenson
Billy Branch
Walter „Wolfman“ Washington
Johnnie Johnson
Bob Stroger
Kenny „Beedy Eyes“ Smith

PHILIPP FANKHAUSER

WHAT OTHERS SAY

Talk To Me presents the polished work of a seasoned entertainer!

Michael Cote, Blues Revue

Fankhauser doesn't sound the least bit like a visitor from Switzerland that unrealistically fancies himself as a blues singer!

Frank Hadley, Downbeat

Philipp Fankhauser's economical, clean guitar style shows the influence of his mentor, Johnny Copeland!

Joseph Taylor, Soundstage

Talk to Me benefits from roomy production and punchy playing!

David Whiteis, Chicago Reader

Those who were expecting Swiss guitarist-vocalist Philipp Fankhauser to come out with ax swinging will be surprised by the soulful sound of this CD!

Jeff Johnson, Chicago Sun Times

Brilliant as vocalist, above-average as guitar player, and excellent as song writer!

Uwe Meier, Blues News Germany

Brilliantly performed current album of the vocalist and guitar player from Switzerland!

Rudi Steinke, Blues Box Germany

I've always been impressed with Philipp's musical ability; I mean, he totally has it down!

Shemekia Copeland

You Swiss? Amazing!

Robert Jr. Lockwood

(at B.B.King's Blues Club in Memphis, after hearing Philipp Fankhauser opening the set for Johnny Copeland May 1994)

The Philipp Fankhauser Blues Band is sensational!

Ian McKenzie, Blues In The South UK

The Album Dedicated is brilliant! The basic point I make is that Checkerboard Blues Band is ahead of just about any other Blues Band on this side of the Atlantic Ocean!

Norman Darwen, Blueprint Magazine, Blackpool

I really enjoyed listening to the album Dedicated and feel that it has great potential. I wish you much success and look forward to meet you someday!"

John Lee Hooker (personal letter to Philipp)

The Band of the year!

Darral Campbell, Radio KRED 90.5 FM, Eureka, California

I am definitely more than just a little impressed!

Kai Becker, Blues Radio Germany

The Band is tight, professional and soulful. They've done a marvelous job in interpreting the American Black Blues!

Greg Drust, KCSB Radio Santa Barbara, CA

The Band is hot!

Patrick Beaudry, CHUO-FM 89, Ottawa, CAN

Previously I have stated that Otis Grand's recent release should be album of the year.

I now may have cause to eat my own words... "Dedicated" blows away all other European competition to date!

Brian Harman, Blueprint Magazine, London

Philipp is one of the Blues futures!

Johnny "Clyde" Copeland

I'm very impressed! It's different of what we usually get!

Brett Bonner, Living Blues Magazine, Oxford, Mississippi

8. October 2019

© Philipp Fankhauser Productions AG