

PHILIPP FANKHAUSER BIOGRAPHY

- 2025** **Ain't That Something will be released on March 7, 2025**
The 18th Philipp Fankhauser album will be released in Switzerland by Phonag Records on March 7, 2025 and outside of Switzerland by Membran Entertainment on May 16, 2025
- 2024** **60 years Philipp Fankhauser**
After a good six months (see 2023), Philipp Fankhauser is celebrating his 60th birthday. Birthday at the Hunziken Mill for the first time on a concert stage again
- 2023** **Time off due to illness**
Philipp Fankhauser is out for six months due to illness. Serious illness requires a stem cell transplant. Return to the stage in spring 2024.
- 2022** **Heebie Jeebies - The Early Songs of Johnny Copeland**
With his 17th album "Heebie Jeebies", Philipp Fankhauser presents thirteen songs by his fatherly friend and mentor, Texan singer and guitarist Johnny Copeland. It will be released on December 16, 2022 and will enter the official Swiss charts at number 1.
- 2021** Philipp Fankhauser is nominated for two "Swiss Music Awards": "Best Album" and "Best Male Artist" of the year 2020.
- 2020** **Let Life Flow**
A good 20 sold-out shows from January to the end of February, followed by a complete coronavirus shutdown and the cancellation or postponement of around 50 concerts. Waiting for Godot☺ at the end of December 2020: "Let Life Flow" reached number 14 in the official Swiss annual album charts.
- 2019** **33 Years Tour and release of "Let Life Flow"**
The 16th album "Let Life Flow", with special guests **Kenny Neal** and **Flo Bauer** will be released on Friday, December 13, 2019. Official Swiss hit parade number 1 on 22.12.2019!
- 2018** **I'll Be Around Tour**
The premiere in the week of the end of 2017 was a complete success. 3 completely sold out concerts in Fankhauser's home town of Thun, in Bern and in Zurich in front of a completely enthusiastic audience. Two hours live on air on national broadcaster Radio SRF1 (600,000 listeners) shortly before the end of 2017. Gold Award for "I'll Be Around", sold-out show at the Montreux Jazz Festival in July
- 2017** **I'll Be Around**
Release of the 15th album "I'll Be Around" on December 1st. Recorded at Malaco Studios in Jackson, Mississippi. Produced by **Dennis Walker** and **Wolf Stephenson**. 31 years have passed since the first Philipp Fankhauser band concert in 1987
- 2016** On February 26, Philipp Fankhauser & Margie Evans release "Unplugged - Live at Mühle Hunziken" (Sony Music) and tour.
- 2015** **Margie Evans back on stage with Philipp after many years.**

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After more than twenty years, the great Margie Evans will once again perform with Philipp Fankhauser and in September 2015 they will record "**UNPLUGGED - Live at Mühle Hunziken**" together. Philipp Fankhauser wins the Swiss Music Award for "**Best Male Act National**" on February 12. "Worldwide release of HOME, physical and digital, by Membran Entertainment Group in Hamburg.

2014 On October 10, 2014, the fourteenth Philipp Fankhauser album "**HOME**" (Sony Music) will be released, initially in Switzerland. Gold status for over 10,000 units sold. Swiss television SRF1 broadcasts the 2nd season of "The Voice of Switzerland" and Philipp Fankhauser once again takes his place as coach in the red chair.

2013 Philipp Fankhauser Plays Montreux Jazz Festival

On March 16, the live CD/DVD will be released, a recording of the "Try My Love Tour", which thrilled over 120,000 people at home and abroad from December 2010 to September 2012. Recorded on the opening night of the 46th Montreux Jazz Festival 2012 and as a very special guest, festival founder Claude Nobs plays a fiery harp solo on Jimmy Reed's "Baby What You Want Me To Do" (DVD and LP only)

The Voice of Switzerland

Philipp Fankhauser is one of the four coaches on "The Voice of Switzerland". The globally successful TV format also hits Switzerland and raises Philipp's profile to new heights. He establishes himself as a likeable and competent gentleman.

2012 The 25th anniversary

Philipp Fankhauser is celebrating his 25th anniversary on stage with the concert series "25 Years - The Anniversary Tour", which is successfully touring Switzerland from October 2012 to August 2013. Exactly 29 years after hearing and seeing his future mentor and teacher Johnny "Clyde" Copeland live for the first time at the Montreux Jazz Festival, Philipp Fankhauser is bringing his full octet formation to Montreux for the opening evening in the Miles Davis Hall.

2012 Platinum Record

The album "Try My Love" (2010, Sony Music) goes platinum in April 2012 for over 30,000 units sold in Switzerland. "Try My Love" is released on February 14 in the USA on Sony RED and in the UK on February 20 on Cargo Records. Philipp Fankhauser and band take part in the 2012 edition of the Legendary Rhythm & Blues Cruise through the Caribbean. The line up includes Taj Mahal, Latimore, Betty LaVette and Shemekia Copeland. Departure is on January 22nd in Ft. Lauderdale, Florida

2011 Try My Love International Edition

On May 13, the album "Try My Love" will be released throughout Europe by Membran Entertainment Group in Hamburg.

Billboard Worldwide Song Contest

The Fankhauser composition "Please Come On Home", from the album "Try My Love", wins second place in the R&B category of the 18th Billboard World Wide Song Contest. Contest in the R&B category. The concert tour is more successful than ever, Philipp Fankhauser fills the big concert halls in Switzerland and breaks his own attendance records from previous years. Claude Nobs, founder of the Montreux Jazz

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Festival, personally invites Philipp Fankhauser to perform as a special guest at the concert on July 3, 2011. 2011 as a "special guest" at the B.B. King concert! One day later, Philipp Fankhauser plays at the US Embassy in Bern for Quincy Jones and Claude Nobs, who will both be honored with a Lifetime Achievement Award.

2010 Try My Love

The twelfth Philipp Fankhauser album "Try My Love" (Sony Music) will be released on December 17. The concert tour begins in the 2010 and will take in three of the most renowned concert venues in Switzerland. 28.12. Bierhübeli Bern, 29.12. KKL Concert Hall Lucerne, 30.12. Kaufleuten Zurich. The show at the KKL will be broadcast live on Swiss television and the national radio station DRS 3. The album reaches number 3 in the official Media Control album charts in Switzerland.

2010 Gold Record

Ten days after the release of "Try My Love", the record company announces the sale of over 15,000 units; Golden Record!

Platinum Record

The album "Love Man Riding" (2008, Sony Music) goes platinum in December 2010 for over 30,000 units sold in Switzerland. in Switzerland. 90 concerts in Switzerland, Germany and Austria. A highlight is the performance with the great American singer Margie Evans on Bern's Bundesplatz in front of over 6000 people.

2009 Gold Record

The album "Watching From The Safe Side" (2006, Sony Music) was awarded gold for over 15,000 units sold in Switzerland. Philipp Fankhauser and his band play 85 concerts in front of over 54,000 people, reaching an average audience of over 630 listeners per concert. Compared to 2003: 68 concerts with just under 7000 visitors. Highlights of the year were the visit to the Vienna Blues Spring, the sold-out shows on Lake Thun, the year-round tour in "Das Zelt" and the third Rock & Blues Cruise on the Mediterranean.

2008 Love Man Riding

The eleventh Philipp Fankhauser album "Love Man Riding" (Sony Music) is released in April 2008 and makes a direct entry at number 7 in the official of the official Media Control album charts in Switzerland. By the end of 2008, the longplayer had spent a total of 25 weeks in the Top 100 charts. Release of "Love Man Riding" in the EU by Crosscut Records as CD and audiophile 180 gm2 vinyl pressing. In November 2008, bassist Richard Cousins leaves Philipp Fankhauser after six years to return to his old companion Robert Cray. Chicagoan Angus Thomas takes Cousins' place.

Gold Record

The album "Love Man Riding" (2008, Sony Music) goes gold in December 2008 for over 15,000 units sold in Switzerland.

2007

Continued concert activity in Switzerland, Holland and Belgium. Highlights were performances at the Blues Festival in Antwerp, as well as guest appearances with the Swiss Jazz Orchestra at the AVO session in Basel, the KKL in Lucerne (1450 seats sold out) and at the Gurtenfestival Bern.

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2007 Johnny Copeland Memorial

In November 2007, four concerts in honor of Johnny Copeland, who died in 1997, including at the Lucerne Blues Festival with guest Sonny Rhodes. Start of recordings for the new album "Love Man Riding". Producer Dennis Walker flies to Switzerland at the end of November 2007 to oversee the recordings. Guitarist Marco Jencarelli expands the band from a quartet to a quintet.

2006 Watching From The Safe Side

Eleven years after "On Broadway" (1995, COD Music), Dennis Walker is once again producing a Philipp Fankhauser album. "Watching From the Safe Side" will be released in April 2006 (Sony Music). It was recorded in Lucerne and Los Angeles. The twelve songs are mostly Fankhauser/Walker compositions as well as two covers by Johnny Copeland.

2006 Olympic Games Torino

Switzerland invites Philipp Fankhauser to the Winter Olympics in Torino. On February 20, 2006, his 42nd birthday, he will be performing live on stage in Torino.

In January, Philipp Fankhauser will be playing at the world's largest music trade fair MIDEM in Cannes and at the renowned Parisian club "New Morning".

2005 Philipp Fankhauser and his band have given a good one hundred shows, almost all of them completely sold out. They reached an audience of around 30,000 and sold 4,500 CDs at the concerts alone.

2004 Talk To Me

Philipp Fankhauser signs a record deal with Memphis International Records. The album "Talk To Me" is released worldwide in May 2004. It gets great reviews and good radio airplay on US college radio stations, in Canada, France, Italy, Germany, Japan, Great Britain, Russia and Switzerland.

Chicago Blues Festival Fankhauser and his band perform at the Chicago Blues Festival on June 12, 2004. The first European band to play at the world's biggest blues festival.

Grammy pre-selection "Talk To Me" is pre-selected for the 2005 Grammy nomination in the category "Best Contemporary Blues Album of The Year", together with 47 other albums. Fankhauser loses out to Dr. John, Van Morrison, Keb Mo', Johnny Winter, and Charlie Musselwhite!

2003 Seventh album "Live - So Damn Cool" with ex-Robert Cray bassist **Richard Cousins**.

Cousins stays with Philipp Fankhauser until 2008 and then returns to Robert Cray.

Philipp Fankhauser is invited to the prestigious Piazza Blues Festival. The line-up:

Solomon Burke, Kenny Neal, Johnny Winter, Lucky Peterson and Big Jack Johnson.

The press described their performance as "one of the highlights of this year's festival!"

Release of the live album "Live - So Damn Cool", Fankhauser's eighth album. Philipp

Fankhauser & Alvin Youngblood Hart tour for a week in November 2003.

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1994 - 2000 THE USA YEARS

Philipp lives in the USA and tours across the United States with Johnny Copeland until his untimely death in 1997, usually at the wheel of the Ford van. From New Orleans to Anchorage, he searches for the essence and content of the blues, plays billiards with Otis Rush in Chicago (and loses three games without a chance!), asks Clarence "Gatemouth" Brown about the contents of his corncob pipe ("whatever you give me, son!"), mows lawns of numerous family homes to buy food, rents Harley-Davidson motorcycles in San Diego, leads dozens of Harley tours from Chicago to L.A., from Scottsdale to San Francisco and from New Orleans across the southern states.

Fankhauser fries hamburgers and produces CDs by and with other artists, drives through Texas in a '66 Cadillac, meets clever and often less clever people and often less clever people, records the CD "Welcome To The Real World" in Nashville in 1997 (a veritable flop with around 1000 units sold) and eats noodles and rice for weeks until some money comes in again. He writes new songs and becomes increasingly annoyed with daily life in the United States. In the year 2000 he returns to Switzerland and odd jobs keep him afloat. In 2002, he became a full-time musician again.

1999 Sixth album "Welcome To The Real World". Return to Switzerland at the end of the year.

1998 Johnny Copeland Memorial

After the death of Fankhauser's friend and mentor on July 3, 1997, Johnny Copeland's band, his daughter Shemekia and Philipp play seven sold-out shows in Switzerland as the "Johnny Copeland Tribute Tour". The line up includes Floyd Phillips on piano, Randy Lippincott on bass, Bobby Kyle on guitar and Barry Harrison on drums. The Johnny Copeland Band was awarded "Best Blues Band of the Year" at the 1994 Handy Awards.

1997 Johnny Copeland dies at the age of 60 after two years of serious illness.

1996 Move to the US west coast. **Bobby "Blue" Bland** to Philipp: "Love your recording of Members Only way more than my own!". **His Kind Of Blues** Swiss Radio International SRI visits Fankhauser in the USA for extensive interviews and honors his work with the production of "His Kind Of Blues". The CD is released as part of the Musica Helvetica series and is a compilation of his last five CDs (1989 - 1996). The album is sent to more than 1500 radio stations in 120 countries and receives worldwide airplay

1995 The Memphis Horns

Fankhauser records the 5th album "On Broadway" in Los Angeles. **Dennis Walker** (Robert Cray, John Campbell, B.B. King and many more) is the producer. **Phillip Walker** is a guest. The band includes former Robert Cray musicians and the cream of the Los Angeles music scene. The Memphis Horns (Stax Records, Otis Redding, Robert Cray, Elton John, Peter Gabriel) provide the horn section. At the end of November, Fankhauser plays several sold-out concerts in Switzerland with the L.A. Band and the Memphis Horns. **Robert jr. Lockwood** to Philipp in B.B. King's Club in Memphis: "You Swiss? Amazing!"

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- 1994** **Johnny Copeland**
Philipp Fankhauser accepts Johnny Copeland's invitation to the United States. He goes on a US tour with him as a guest singer. Highlights include B.B. King's Blues Club in Memphis, House Of Blues in Boston, Mick Fleetwood's in Washington, D.C., Buddy Guy's Legends in Chicago and Antone's in Austin. A total of over 100 shows throughout the USA.
- 1993** **Checkerboard Blues Band**
A year-long tour and three sold-out farewell concerts at the end of the year in the Mühle Hunziken in Rubigen lead to the fourth album "Thun - San Francisco", which is released in spring 1994. The Checkerboard Blues Band's third album, entitled "Dedicated", establishes the band as "The best and tightest blues band on this side of the Atlantic Ocean" (Blueprint Magazine, London). The band works with Katie Webster, Luther Allison, Johnny Adams and Louisiana Red.
- 1992** Third album "Dedicated", 80 concerts.
- 1990** **John Lee Hooker** writes to Philipp: "I really enjoyed your album - it has great potential!"
- 1991** **Johnny Copeland** to Philipp: "You are one of blues music's futures". The second album "With a Feeling!" fills the band's concert calendar. In 1991 the band works 100 shows throughout Europe. Short concert tour with Johnny Copeland in Switzerland.
- 1989** **Margie Evans**
The first album "Blues for the Lady" with guest star Margie Evans. The blues lady from Los Angeles and former Johnny Otis vocalist helps Philipp Fankhauser to promote the album. She is touring with him to the Amsterdam Blues Festival, San Remo Blues Festival, Berlin Jazz Festival and many other concert venues. "Blues for the Lady" hits the charts at CHUO FM Ottawa and KCSB-Radio in Santa Barbara. Countless radio stations in Europe play the album and Margie Evans continues to tour with the band well into 1990.
- 1987** **Checkerboard Blues Band**
Philipp's first band.
- 1983** **Johnny Copeland**
at the Montreux Jazz Festival is a revelation for Philipp. At the end of the seventies, Philipp Fankhauser's long-awaited concert visits finally began. With friends he attended the Montreux Jazz Festival in 1980 and saw **Albert Collins** for the first time. Then the American Folk Blues Festival at the Zurich Volkshaus, **John Lee Hooker**, **Son Seals**, **Junior Wells**, **Buddy Guy**, **B.B. King**, **Albert King** and the wonderful **Margie Evans**. He had a deep friendship with Margie, whom he finally met in person in 1985, until the day she died. It was also Margie Evans who helped him and his Checkerboard Blues Band to get bigger gigs and their joint album "Blues For The Lady" from 1989 is now regarded by many as a classic
- 1976** First record by **SUNNYLAND SLIM**. The first blues song Philipp ever hears.

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The international press writes

- The blues music world is richer for this CD, don't miss it!
Blues Wax, Des Moines, Iowa, USA
- A highly impressive CD from a man who is way ahead of many of his competitors!
Blues & Rhythm, Bromham, UK
- The praise from Shemekia Copeland and the respect from the black blues community for Philipp Fankhauser is more than deserved!
Out Of Time Magazine, Milan, Italy
- Talk To Me presents the polished work of a mature entertainer!
Blues Revue, Salem, West Virginia, USA
- The class of a musician is not shown in the number of chords he plays, but in how he knows how to play a single one. Fankhauser's songs, which skillfully alternate between blues and soul, are the finest craftsmanship!
AUDIO, May 2018, Stefan Woldach. Music: 4 out of 5 / Sound: 4 ½ out of 5
- Everything is just right here: from the great performance of all the participants to the arrangements and sound to the lovingly designed Ecopak with all the lyrics!"
BLUESNEWS, April 2018, Michael Seiz. 6 out of 6.
- A real surprise. A big hit for blues fans who also have an affinity for soul and brass. A superbly relaxed record, crystal clear production. A blind buy for the friend of audiophile delights from the blues corner!
CLASSIC ROCK, April 2018
- With Fankhauser, opinions sometimes differ as to whether he makes blues or jazz. The fact is, he makes very good music. Malaco: a dream come true and what came out of it is great!
CUTE AND DANGEROUS, May 2018. 6 out of 7.
- Also convincing are Fankhauser's raw, soulful and expressive vocals, which are pleasantly different from those of other singers in the genre!
ECLIPSED, May 2018
- In an outstandingly designed digipack, the Swiss blues and soul musician, guitarist and songwriter presents a pearl of the blues!"
FOLKER, May 2018 Annie Sziegoleit.
- Exquisitely produced by Dennis Walker and Wolf Stephenson. Fankhauser has rarely sounded so coherent, mature, relaxed and yet with both feet on the ground. Blues can be this beautiful!
HIFI STARS, May 2018.
- The 15 tracks sound spontaneous, organic, natural and lively!
MUSIKWOCHE, March 2018.

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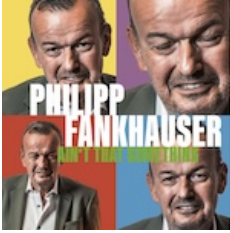
- Great singer, fine guitarist, skillful song selection, a band that knows all the ins and outs of New Orleans and perfect production. What more can m/f expect? Sit back and let the musicians do their thing!
NA THEN..., May 2018.
- You don't have to fool an old hand anymore: Album No. 15 once again delivers masterful blues in the footsteps of his mentor Johnny Copeland!
STEREO, April 2018 Music: 3 ½ out of 5 / Sound: 4 out of 5
- The Swiss artist's 15th album is outstanding!"
JAZZETHIK, May 2018. 4 of 5
- Talk To Me presents the polished work of a seasoned entertainer!
Michael Cote, Blues Revue
- Fankhauser doesn't sound the least bit like a visitor from Switzerland that unrealistically fancies himself as a blues singer!
Frank Hadley, Down Beat, Chicago, Illinois, USA
- Talk to Me benefits from roomy production and punchy playing!
David Whiteis, Chicago Reader
- Philipp Fankhauser's economical, clean guitar style shows the influence of his mentor, Johnny Copeland!
Joseph Taylor, Soundstage
- Those who were expecting Swiss guitarist-vocalist Philipp Fankhauser to come out with ax swinging will be surprised by the soulful sound of this CD!
Jeff Johnson, Chicago Sun Times
- Brilliant as vocalist, above-average as guitar player, and excellent as song writer!
Uwe Meier, Blues News Germany
- Brilliantly performed current album of the vocalist and guitar player from Switzerland!
Rudi Steinke, Blues Box Germany
- I've always been impressed with Philipp's musical ability; I mean, he totally has it down!
Shemekia Copeland
- You Swiss? Amazing
Robert Jr. Lockwood (at B.B.King's Blues Club in Memphis, after hearing Philipp Fankhauser opening the set for Johnny Copeland May 1994)
- The Philipp Fankhauser Blues Band is sensational!
Ian McKenzie, Blues In The South UK
- The album Dedicated is brilliant! The basic point I make is that Checkerboard Blues Band is ahead of just about any other Blues Band on this side of the Atlantic Ocean!
Norman Darwen, Blueprint Magazine,
- I really enjoyed listening to the album Dedicated and feel that it has great potential. I wish you much success and look forward to meet you someday!"
John Lee Hooker (personal letter to Philipp)
- The band of the year!
Darral Campbell , Radio KRED 90.5 FM, Eureka,

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- I am definitely more than just a little impressed!
Kai Becker, Blues Radio Germany
- The band is tight, professional and soulful. They've done a marvelous job in interpreting the American Black Blues!
Greg Drust, KCSB Radio Santa Barbara, CA
- The band is hot!
Patrick Beaudry, CHUO-FM 89, Ottawa, CAN
- Previously I have stated that Otis Grand's recent release should be album of the year. I now may have cause to eat my own words. "Dedicated" blows away all other European competition to date
Brian Harman, Blueprint Magazine, London
- I'm very impressed! It's different of what we usually get!
Brett Bonner, Living Blues Magazine, Oxford,

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DISCOGRAPHY



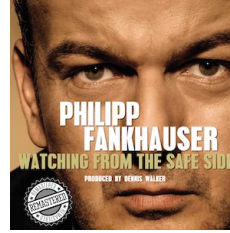
AIN'T THAT SOMETHING
Producer Kent Bruce

2025



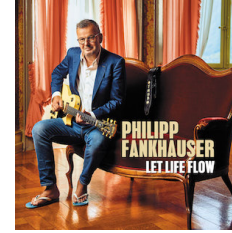
HEEBIE JEEBIES - The Early Songs of Johnny Copeland
Producers Philipp Fankhauser & Marco Jencarelli

2022



WATCHING FROM THE SAFE SIDE - REMASTERED
Producer Dennis Walker

2021



LET LIFE FLOW
Producer Kent Bruce

2019



I'LL BE AROUND
Producers Dennis Walker & Wolf Stephenson

2017



LIVE AT MÜHLE HUNZIKEN
Producer Marco Jencarelli

2016



HOME
Producer Marco Jencarelli

2014



PLAYS MONTREUX JAZZ FESTIVAL
Producer Mathieu Jaton

2013



TRY MY LOVE
Producers Dennis Walker & Alan Mirikitani

2010



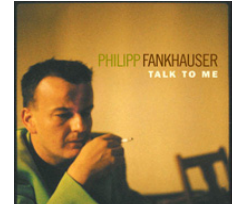
LOVE MAN RIDING
Producer Dennis Walker

2008



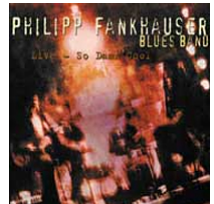
WATCHING FROM THE SAFE SIDE
Producer Dennis Walker

2006



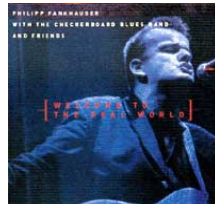
TALK TO ME
Producers Dennis Walker & David Less

2004



LIVE - SO DAMN COOL
Producer Philipp Fankhauser

2003



WELCOME TO THE REAL WORLD
Producer Bobby Kyle

2000



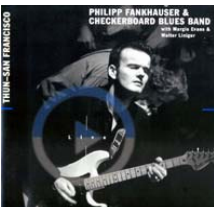
HIS KIND OF BLUES
Producer Patrick Linder

1996



ON BROADWAY
Producer Dennis Walker

1995



THUN - SAN FRANCISCO
with Margie Evans
Producer Philipp Fankhauser

1994



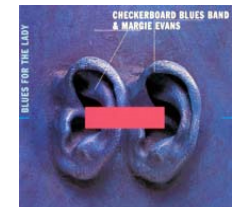
DEDICATED
Producer Hans

1992



WITH A FEELING
Producers Philippe Cornu and Hans

1991



BLUES FOR THE LADY
with Margie Evans
Producer Philipp Fankhauser

1989

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PRIZES & NOMINATIONS

France Blues Award
Swiss Blues Award
Swiss Music Award
Culture Award, City of Thun Switzerland
Prix Walo Blues & Country, Switzerland
German Record Critics' Award
Billboard Worldwide Song Contest, 2nd place
2 Platinum Awards
4 Gold Awards
1 Grammy Award pre-selection
1 Swiss Music Award nomination

IMPORTANT CONCERTS (excerpt)

Montreux **Jazz Festival (2012 and 2018)**
Chicago **Chicago Blues Festival**
Caribbean Sea **Legendary Rhythm & Blues Cruise**
Basel **AVO Session** (now Baloise Session)
Annapolis **Chesapeake Bay Festival**
Paris **New Morning**
Cannes **Midem**
Antwerp **Blues Festival Antwerp**
Zurich **Live at Sunset**
Zurich **Kaufleuten**
Zurich **Moods**
Nyon **Paléo Festival**
Lucerne **Blues Festival**
Budapest **Petőfi Blues Festival**
Lucerne **Blue Balls Festival**
Amsterdam **Blues Festival**
Mediterranean Sea **Rock & Blues Cruise**
Bern **Bierhübeli**
Rubigen **Mill Hunziken**
Berlin **Quasimodo**
Zurich **Volkshaus**
Lucerne **KKL**
Bern **Gurten Festival**
St. Gallen **Open Air**
Valle Maggia **Maggia Blues Festival**
Ascona **Jazz Ascona**
Bellinzona **Blues Festival**
Spiez **Seaside Festival**
Basel **Blues Festival**
Brugge **Handzame Blues Festival**

IMPORTANT INFLUENCES, COLLABORATION AND ASSIGNMENTS WITH:

Margie Evans, Johnny Copeland, B.B. King,
Luther Allison, Kenny Neal, Katie Webster,
Carey Bell, Johnny Adams, Louisiana Red,
The Sweet Inspirations, The Memphis Horns,
Little Milton, Dennis Walker, Phillip Walker,
Shemekia Copeland, Sonny Rhodes, Travis
Haddix, Bernard Allison, Memphis Slim, Phil
Guy, Wolf Stephenson, Billy Branch, Walter
"Wolfman" Washington, Johnnie Johnson,
Bob Stroger, Kenny "Beedy Eyes" Smith

With Johnny Copeland 1994 - 1997

Lexington, KY
New York City, NY
New York City, NY
New York City, NY
New York City, NY
New York City, NY
Stanhope, NJ
St. Paul, MN
San Antonio, TX
Austin, TX
Boston, MA
Hollywood, CA
New Orleans, LA
San Francisco, CA
Memphis, TN
Duluth, MN
Chicago, IL
Alexandria, VA
Chicago, IL
Atlanta, GA

Heritage Blues
Chicago Blues
Manny's Carwash
Tramps
The Bottom Line
Terra Blues
Stanhope House
Blues Saloon
Billy Blues
Antone'
House of Blues
House of Blues
House of Blues
JLH's Boom Boom
B.B. King's Blues Club
Bayfront Blues Festival
Buddy Guy's Legends
Mick Fleetwood
Blues E.T.C
Blind Willie'